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Campus News 9PM
November 28, 1949, Mon.
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Theater ticket subscribers may get their reserved seats for the play, "The Young and Fair" at the Students Building Box Office from today until the production opens. Others interested, may purchase tickets starting December fifth. The box office is open from 11 to 1, and from 4 to 5:45. The play for December 7/8,9,10, and 11 is by Richard Nash and concerns humourous escapades in college life.

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All skis which are not claimed by tomorrow between 2 and six on the balcony of Alumnae Gym, will be sold at the same place on Wednesday between nine and one. Check to see that you know where your skis are and if you want to purchase a pair of second hand, come to Alumnae Gym this Wednesday.

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The Smith College Glee Club with the Amherst College Glee Club as guest artists will sing over the National Broadcasting Stations in New England on Sunday, December fourth from 4:30 to 5:00 PM. This will be the fifth in this year's series of "Songs from New England Colleges," a program sponsored over NBC by the Monsanto Chemical Company of Boston.

Our Smith Glee Club of 150 members was founded in 1885 and is now under the expert direction of Miss Iva D. Hiatt, director of choral music at Smith. Last spring, the glee club sang in Symphony Hall with the Boston Pops Sympnony Orchestra at a special performance called "Smith Night at the Pops." This performance was greeted with great enthusiasm by a large Boston audience and was a great credit to the college.

The Amherst Glee Club which is directed by Henry Mishkin will combine with the Smith Club on several ~~choral~~ selections including Christmas music such as " The Three Kings" and the "Gloucester Wassail Song." Also featured on the program will be folk music, carols, and a special singing

group of undergraduates. Soloists will be Paul Marier, 1950, of Amherst and Marie-Jeanne Laurent, 1952, of Smith. The Smith Colege Chamber Singers will present the carols and folksongs. This broadcast will be made up of parts of the concert of the evening before, which two clubs will open with Vittoria's O Magnum Mysterium and Healey Willen's The Three Kings. The second group of songs, by the Smith Glee Club, will include the O Salutaris of Caplet, Byrd's Sing Ye To The Lord, and Verdi's Laudi alla Vergine. The third group, that sung by the Smith Chamber Singers,will include Hungarian folksongs, French carols, and an English madrigal. The entire Glee Club will then join in three German carols.

After the intermission, the Amherst Club will sing two sacred chorouses, by Tchesnokov and Hasler; three romantic chorouses, by Mendelssohn, Schubert and Brahms; and also some English and German folksongs. Finally, the joint choirs will give Warlock's Balulalow, and Vaughn Williams' Wassail Song.

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Last week, Constance Richie, 1950, general head of the Rally Day show, met with class heads and discussed a theme for the show. The chairmen of the various general committees were also announced. They are: Mary Rector, Chairman of Rehersal Hours and Locations; Ann Vail and Molly Reynolds, chairmen of tickets; Nancy Hart, chairman of Publicity; Carol Minner, assistant Stage Mangaer; Dorothy Lobrano and Elizabeth Thomas, chairmen of Programs. All girls are of the class of 1950.

The Outing Club has good news for skiers. Amherst has announced that a new ski area will be opened on Tinker Hill. A new ski slope is also being developed at West Cummington, Mass. The buses which run to this area pass directly through Northampton. A special offer has been made to all students whereby anyone putting in three hours of work to help complete the slope shall be allowed a full day of skiing free of charge during the winter. Lists will be posted in Seelye Basement or anyone interested may call Barbara Heebner, head of Ourting Club.

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An exhibition of fifty paintings and prints in various media by Paul Klee will be on ~~exhibet~~ view At the College Museum of Art from next Wednesday, November 30, through December 18. The collection, ranging in date from 1904 to 1940, the year of Mr. Klee's death, is being circulated by the Museum of Modern Art. It has been lent by the Paul Klee Foundation of the artist's native city, Berne Switzerland which has also provided works for the major retrospective exhibitions being shown this season at the Modern Art Museum of New York and in San Francisco, Portland, Detroit, St. Louis, Washington, and Cincinnatti.

Mr. Klee was born near Berne in 1879, the son of a German father and a French mother who were both musicians. He studied painting at Munich, Italy and Paris and was most closely connected with the modern school which flourished before the advent of Hitler. He exhibited with the "Blue Riders" group in Munich, and from 1920 to 1929, was a professor of painting at Bauhaus in Weimar and Dessau. With Feininger, Kandinsky and Javlensky, he formed the Blue Four group

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which exhibeted in Germany and the United States.

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There will be a meeting of all people's Institute workers and all those who work in the Children's Department on November 29, Tuesday, at 5:00 in Davis Hall.

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Inter-race will hold a meeting on Tuesday evening in the Browsing Room at 7:00. Mrs. Cook will speak on the subject of prejudice . All members and any students interested are urged to attend this informal meeting

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On Sunday Evening, December fourth, at 8:30 in Sage Hall, Miss Marion DeRonde, new conductor of the Smith College Symphony Orchestra will conduct her first public concert with this large orchestra. The program will ppen with the Iphigenia in Aulis Overture by Gluck, and will continue with dance suites from Purcell's Gordian Knot and Rival Sisters. The symphony presented will be the great Fifth Symphony of Beethoven. The orchestra , now numbering about sixty players, includes Smith students and faculty, Amherst amd University of Massachusettes students, and local residents.

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